

KUNSTMUSEUM THUN

ANGELA LYN NAVIGATING TIME AND SPACE 5.4.-3.8.2025

ENGLISH

People come and go like ships at open sea. One wonders: What is the measure of where we come from, who we are, what we do and where we are heading? In times of increasing uncertainties, art can become a means to navigate, a precise act to mark time and space. A way to respond. A survival tool.

Angela Lyn, 2024

INTRODUCTION

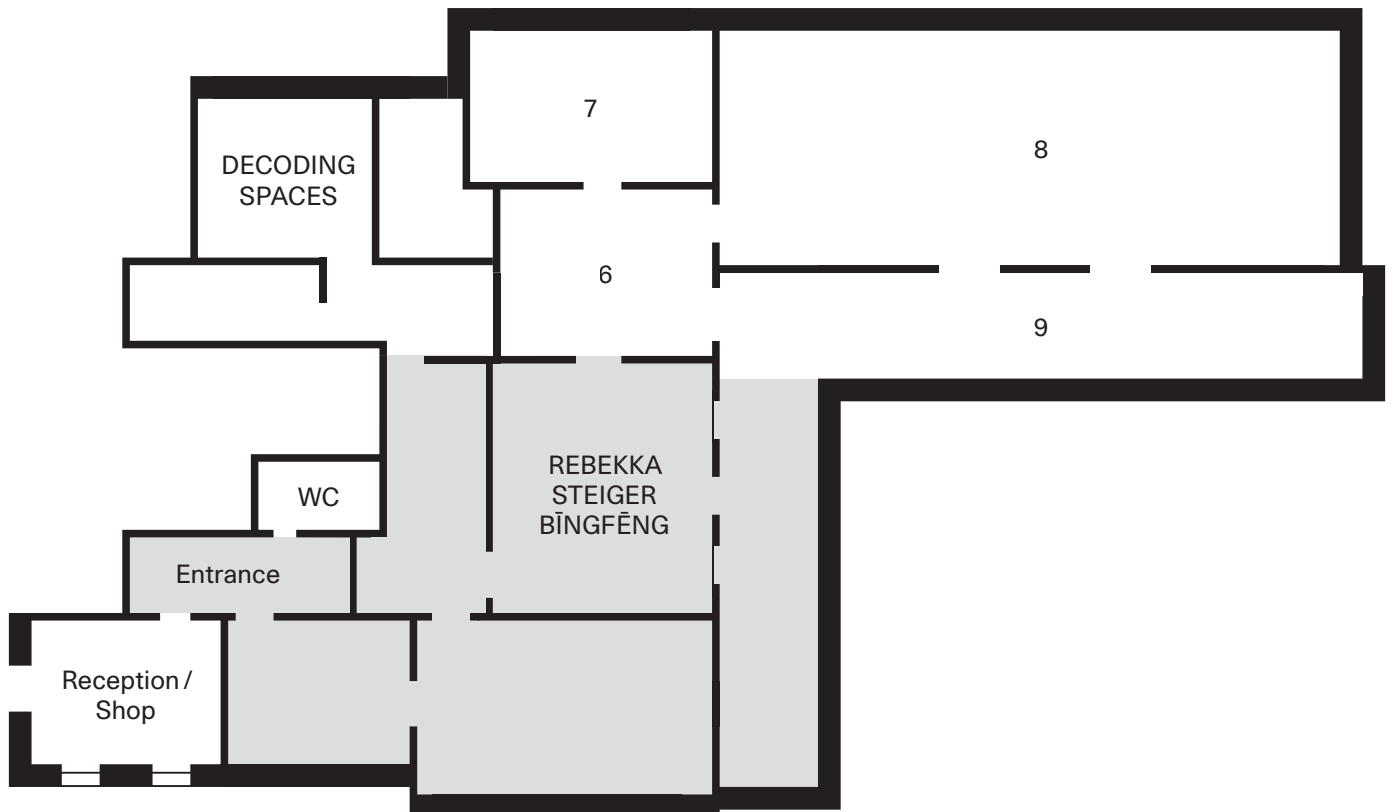
Angela Lyn (b. 1955) is a Swiss artist with English-Chinese roots. In her multidisciplinary approach, she weaves her Eastern and Western heritage into an idiosyncratic visual language. She explores in her work the connection between the everyday world and the universal, encouraging viewers to reflect on the complexity and challenges of our times. Her exhibition is a journey through time and space in which past, present and future are condensed along with memories, observations and reflections to create an extraordinary set of experiences. Building on her major solo exhibition at Villa Arconati FAR (2022) near Milan and her projects in the USA in the last two years, the artist has developed a dense and multifaceted presentation she calls *navigating time and space*. The exhibition at the Kunstmuseum Thun provides the first comprehensive look at Lyn's multifaceted oeuvre at a Swiss art museum.

GALLERY 6

ROOM OF MEASURES

Angela Lyn's exhibition begins in the *room of measures*, which welcomes visitors and introduces them to the artist's visual world. The first work is *reception* (2021), an installation featuring a heavy red velvet curtain that has been drawn back slightly. In front of the curtain is *for the time being*, a slate book placed on a deep-red, mobile wooden table. A cord recalling an umbilical cord suggests how the link to our own origins must be severed so that we can become independent. At the centre of the room is *passenger* (2021–2024), an old Chinese palanquin with a sound installation. The palanquin is a symbol of the human quest for new horizons. We push forward without knowing where the journey will take us and at what cost. The palanquin is surrounded by several cherry blossom paintings made between 2003 and 2025. Different perspectives show changes over the course of time. Deep reds in the series *in the red of life I–VI* (2021) stand for the dangers of rising temperatures caused by human-induced climate change. With *centurions of spring* (2020), the artist refers to nature's ability to defend itself. The *red monkey* (2022) looks out at us with a piercing expression, reminding us that we humans are not alone on this planet but share it with numerous other creatures.

OVERVIEW



GALLERY 7

THE LOCK-KEEPER'S HUT

The focus of this room, *the lock-keeper's hut*, is on the web of stories and history that shape our individual lives. Angela Lyn grew up near a watergate. She was fascinated by this place of transition and by the figure of the lock keeper who let the boats in and out, interrupting their onward journey for a moment. *The lock-keeper's hut* presents works that deal with formative feelings, memories, fears and dreams. *Mirror mirror* (2024) was created in memory of the Sunday on which Lyn realised at the age of eleven that she was an artist. *House of love* (2021) can be associated with longing and the desire for love, while the installation *tea party* (2017) points to the elementary need for community in our everyday activities. *Daily life* (1994–2022) and *habitat* (2019) consist of everyday objects belonging to the artist which, like a painter's smock or brushes, represent both the tools of her craft and part of her identity. As a place of transition, this room is a realm of dreams and imagination. Lyn shows the stern section of a boat pushing through the wall into the unknown. The boat is loaded with objects of remembrance, necessity and hope.

GALLERY 8

AT OPEN SEA

In the room *at open sea*, the focus shifts from the individual to the collective. Here, the bow of the boat wends its way through the seven-part series *in the blue* (2019). Inspired by the view of the Jura Mountains from Gempen near Basel, this work suggests a rising tide and a confrontation with the ambivalences of nature. *Black mountain I–IV* (2023) marks unpredictable terrain whose exploration requires careful navigation. The cedar series *lifelines I+II* (2023), *reverie I+II* (2023) and *configurations of survival* (2024) consist of precise compositions of boughs. The purposeful architecture of shapes, lines and empty spaces as well as the subtle play of light-dark contrasts (*constructs of hope*, 2024) refer to the ambiguity and fragility of our existence. Video recordings of various bodies of water, including the River Aare, can be seen in crooked wooden housings reminiscent of containers floating in the sea. This network of bodies of water underscores how water is one of our most vital resources and connects us all. *Passage: vessel* (2024) was originally a transport crate for 20 custom-made paintings before the artist transformed it into a sailboat. The sailboat forms the centrepiece of Lyn's multidisciplinary performance *Passage – in the wake of the world*, which will take place on 4 and 5 June 2025 at the Kunstmuseum Thun.

DOOR TO THE RIVER

Door to the river is the last gallery in the exhibition. Its walls are lined with the painting series *oxygen* (2021) and the fabric sculpture *a breath in time* (2021). Both refer to the oxygen that is so vital for us, which is produced by plant leaves through photosynthesis. The path lined with slippers (*step by step*, 2021–2024) shows the viewer the way through the veranda and reminds us that many have walked the same path before us and many more will follow. At the end of the path is the wire sculpture *at the well* (1994–2021). The artist created this work a quarter of a century ago and placed it in her garden. Over time, the branches of a wisteria grew up around the sculpture, intertwining with the wire form. Nature, artisanry and time have thus had an equal hand in the artistic process.

Two videos are shown one after the other in the veranda. *One is On the edge of time* (2022) by Michael Schindhelm. This video was made during the preparations for Angela Lyn's solo exhibition at Villa Arconati (3.4. – 16.10.2022) near Milan. The other is the documentation of the performance *Passage – in the wake of the world, part II* (2025) at the Institute of Contemporary Art, ICA Miami, USA. The performance was created in collaboration with Durante Verzola and Jessie Bannister.

A publication in German and English accompanies the exhibition. It is designed as a map that guides visitors through the galleries and contains texts by the artist, a detailed interview and illustrations of all works on view.

Sat., 5 April – Sun., 20 April

ART TREASURE HUNT

A treasure map takes visitors from the Thun Panorama to the Kunstmuseum. For children accompanied by an adult

Wed., 16 April, 6 – 8 p.m.

OPEN STUDIO

Exhibition visit and creative workshop with Matthias Foff (art educator)

Sat., 26 April / Sat., 31 May, 2 – 4 p.m.

OPEN STUDIO FOR CHILDREN

Creative workshop for children aged 4 and older (may be unaccompanied) with Adrien Rihs (art educator)

Sun., 27 April, 10 a.m. – noon

OPEN DRAWING

Explore the exhibitions through drawing. For participants aged 10 and older who enjoy sketching. Workshop with Julia Rosenberg and Urban Sketchers Thun

Sun., 4 May, 2 – 4 p.m.

GUIDED TOUR WITH TEA CEREMONY

Guided tour of the exhibitions with Helen Hirsch (director) and Angela Lyn. From 3:30 p.m.: Tea ceremony with Grace Mani

Wed., 7 May / Wed., 28 May, 6:15 p.m.

GUIDED TOUR

Guided tour of the exhibitions with Helen Hirsch (director)

Wed., 14 May, 6:15 p.m.

THUN LIEST EIN BUCH

As part of the reading festival *Thun liest ein Buch*, texts from Flurin Jecker's new publication *Santa Tereza* will be read aloud, encouraging listeners to make their own drawings. In cooperation with the Stadtbibliothek Thun

Sat., 17 May / Sat., 14 June, 2 – 5 p.m.

DRAWING AT THE MUSEUM

УРБАНІСТИЧНИЙ СКЕТЧ У МУЗЕЇ

Досліджуйте виставку з альбомом для малювання! Це заняття для всіх, хто любить малювати, віком від 8 років. Під керівництвом української художниці Ольги Сабадін ми відкриємо для себе музей з нової, творчої перспективи. Мова: українська та російська

Wed., 21 May / Wed., 18 June, 6 – 8 p.m.

OPEN STUDIO

Exhibition visit and creative workshop with Réka Szücs (art educator)

Sat., 24 May, 11:15 a.m. – 12:15 p.m.

ARTIST TALK

Guided tour of the exhibitions and discussion with Helen Hirsch (Director) and the artists Angela Lyn and Rebekka Steiger

Wed., 4 June & Thu., 5 June, 6:30 p.m.
PERFORMANCE *PASSAGE – IN THE WAKE OF THE WORLD*
Performance by Angela Lyn, Durante Verzola, (choreography), Jesse Bannister (music), and dancers from the Miami City Ballet. Followed by a discussion, moderated by Prof. Giaco Schiesser

Wed., 11 June, 6:15 p.m.
GUIDED TOUR
Guided tour of the exhibitions with Cornelius Krell (co-curator), Chiara Ottavi (co-curator) and Janet Fiebelkorn (sign language interpreter)

Fri., 20 June, 7:30 p.m.
SCHLOSSKONZERTE
Mareille Merck, electric guitar
6:30 p.m.: Guided tour of the exhibitions with Gabriele Moshhammer (art educator)

Sat., 21 June, 2 – 4 p.m.
OPEN STUDIO FOR CHILDREN
Creative workshop for children aged 4 and older (may be unaccompanied) with Yvonne Nydegger (art educator)

Sat., 21 June, 3 p.m.
TALK ABOUT THE DOCUMENTARY FILM *ON THE EDGE OF TIME (2022)*
Talk with Michael Schindhelm (filmmaker) and Angela Lyn about the documentary film about the artist

Sun., 3 August, 11:15 a.m.
GUIDED TOUR FOR ALL AGES
Guided tour for children and accompanying adults. A creative immersion in the exhibitions with suggestions for hands-on creativity. Aged 4 and older

For further information, registration and prices:
kunstmuseumthun.ch/Agenda



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With generous support from:



LECHBINSKAGALLERY



Parallel exhibition:

REBEKKA STEIGER
BĪNGFĒNG
5.4. – 3.8.2025

CREDITS

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LIST OF WORKS

GALLERY 6: ROOM OF MEASURES

1
in the red of life VI, 2021
Oil on canvas 180 × 42 cm
Courtesy of the artist

2
in the red of life III, 2021
Oil on canvas 32 × 32 cm
Courtesy of the artist

3
red monkey, 2022
Oil on canvas
32 × 32 cm
Courtesy of the artist

4
in the red of life II, 2021
Oil on canvas 32 × 32 cm
Courtesy of the artist

5
in the red of life I, 2021
Oil on canvas 32 × 32 cm
Courtesy of the artist

6
in the red of life IV, 2021
Oil on canvas 32 × 32 cm
Courtesy of the artist

7
petals XII, 2003
Oil on canvas
100 × 140 cm
Novartis Pharma AG, Basel

8 & 12
everfruit, 1994
Bronze
each Ø 115 × 20 × 25 cm
Ruth and Beat Jelk, Sursee

9
tiger, 2021
Oil on canvas
26 × 42 cm
Courtesy of the artist

10
mending, 1999–2021
Textiles
80 × 42 cm
Courtesy of the artist

11
centurions of spring II, 2020
Oil on canvas
90 × 140 cm
Courtesy of the artist

13
centurions of spring III, 2020
Oil on canvas
90 × 140 cm
Courtesy of the artist

14
passenger, 2021–2024
Wood, objects, textiles,
sound installation
180 × 450 × 110 cm
Courtesy of the artist

15
path, 2016
Bronze
each 26 × 12 cm
Courtesy of the artist

16
now here, 2025
Oil on canvas
110 × 240 cm
Marco Serra, Basel

17
reception, 2021
Wood, metal, textiles
250 × 130 × 13.5 cm
Courtesy of the artist

18
for the time being, 2021
Wood, metal, stone,
textiles
85 × 38 × 38 cm
Courtesy of the artist

GALLERY 7: THE LOCK-KEEPER'S HUT

19
house of love, 2018
Oil on canvas
38 × 70 cm
Courtesy of the artist

20
belongings, 2016
Oil on canvas
125 × 80 cm
Courtesy of the artist

21
a piece of the day II + I, 2021
Oil on canvas
each 120 × 12 × 8 cm
Courtesy of the artist

22
knitting time, 1994–2025
Rope, wood sticks, cedar trunk
Wood sticks 38 cm, cedar log Ø 38 cm × 40 cm
Courtesy of the artist

23
house of love, 2021
Iron, wood, textiles
222 × 147 × 190 cm
Courtesy of the artist

24
tourist, 2016
Painted bronze
each 26 × 12 cm
Courtesy of the artist

25
the hour of counting, 2011
Oil on canvas
23 × 33 cm
Courtesy of the artist

26
mirror mirror, 2024
Installation with multiple objects
Various dimensions
Courtesy of the artist

27
daily life, 1994–2022
Wood, leather, clay
43 × 28 × 31 cm
Courtesy of the artist

28
island, 2016
Oil on canvas
195 × 65 cm
Courtesy of the artist

29
blue monkey, 2017
Oil on canvas
32 × 32 cm
Courtesy of the artist

30
tree school I–VIII, 2021
Oil on canvas
each 42 × 42 cm
Courtesy of the artist

31
tea party, 2017
Bronze, wood, textiles
46 × 70 × 42 cm
Courtesy of the artist

32
nightwalker, 2021
Painted bronze
each 26 × 12 cm
Courtesy of the artist

33
dragons in my kitchen I + II, 2021
Oil on canvas
each 290 × 70 × 6 cm
Courtesy of the artist

34
drifter: stern, 2024
Wood, objects, textiles
290 × 75 × 155 cm
Courtesy of the artist

35
floaters I–III, 2019
Oil on canvas
each 230 × 12 × 8 cm
Courtesy of the artist

36
treasure, 2017
Oil on canvas
32 × 32 cm
Courtesy of the artist

37
habitat, 2019
Painted coat
170 × 55 × 35 cm
Courtesy of the artist

GALLERY 8: AT OPEN SEA

38
in the blue I–VI, 2019
Oil on canvas
each 220 × 68 cm
Courtesy of the artist

39
drifter: bow, 2024
Wood, objects, textiles
260 × 75 × 210 cm
Courtesy of the artist

40
lifelines I + II, 2023
Oil on canvas
each 93 × 46 cm
Courtesy of the artist

41
reverie I + II, 2023
Oil on canvas
each 93 × 200 cm
Courtesy of the artist

42
messenger, 2023
Oil on canvas
46 × 46 cm
Cécile Leimgruber
Schenk and Jakob Schenk
Leimgruber, Wil SG

43
in the midst of it all, 2017
Oil on canvas
180 × 180 cm
Courtesy of the artist

44
black mountain I–IV, 2023
Oil on canvas
each 140 × 152 cm,
140 × 68 cm, 140 × 46 cm
Courtesy of the artist

45
passage: vessel, 2024
Wood, objects, textiles
290 × 154 × 440 cm
Courtesy of the artist

46
clay child, 2023
Bronze
46 cm, 7 kg
Courtesy of the artist

47
lost at sea: undercurrent I–VI, 2024
Multi-part video
installation
Various dimensions
Courtesy of the artist

48
constructs of hope I–V,
2024
Oil on canvas
each 200 × 70 cm,
200 × 140 cm
Courtesy of the artist

49
*configurations of survival
III*, 2024
Oil on canvas
each 140 × 100 cm,
140 × 200 cm
Felix Mauchle, Schenkon

50
twilight monkey, 2024
Oil on canvas
46 × 46 cm
Courtesy of the artist

51
heart of the matter, 2023
Oil on canvas
46 × 93 cm
Courtesy of the artist

52
*configurations of survival
V*, 2024
Oil on canvas
200 × 46 cm
Courtesy of the artist

53
*configurations of survival
IV, II, I*, 2024
Oil on canvas
each 46 × 84, 46 × 46 cm
Courtesy of the artist

GALLERY 9: DOOR TO
THE RIVER

54
from here to there, 2025
Bronze, wood, textiles
Various dimensions
Courtesy of the artist

55
in the red of life V, 2021
Oil on canvas 100 × 100
cm
Courtesy of the
artist

56
towards mars I–IV, 2024
Oil on canvas
each 12 × 12 × 8 cm
Courtesy of the artist

57
a breath in time, 2021
Painted textile object
70 × 43 × 7 cm
Courtesy of the artist

58
man and tree I + II, 1990–
2020
Iron, wood
each 30 × 105 × 30 cm
Courtesy of the artist

59
the gardening of Eva, 2022
Video loop
6' 19"
Courtesy of the artist

60
*the shaping of the
gardener*, 2021
Log, stone
Ø 53 × 50 × 50 cm
Courtesy of the artist

61
at the well, 1994–2021
Wire, wood, mirror
310 × 80 × 70 cm
Courtesy of the artist

62
step by step, 2021–2024
Painted textiles
each 12 × 35 cm
Courtesy of the artist

63
oxygen IV + V, 2021
Oil on canvas
each 68 × 125 cm
Courtesy of the artist

64
on the edge of town III, 2021
Oil on canvas
12 × 12 × 8 cm
Thomas Gyr, Ruvigliana

65
oxygen I (triptych), 2021
Oil on canvas
each 180 × 125 cm
Courtesy of the artist