

GIACOMO SANTIAGO ROGADO: ALL THAT YOU SEE

11 May – 28 July 2024, Kunstmuseum Thun

GIACOMO SANTIAGO ROGADO: OUT OF SIGHT

11 May – 1 December 2024, Thun-Panorama

Media release

Giacomo Santiago Rogado is the first artist to be featured in both the Kunstmuseum Thun and the Thun-Panorama

For the first time in the history of the Kunstmuseum Thun, an artist will be showing work simultaneously at both the Thunerhof and the Thun-Panorama. His first survey exhibition GIACOMO SANTIAGO ROGADO: ALL THAT YOU SEE and the expansive installation GIACOMO SANTIAGO ROGADO: OUT OF SIGHT in Schadaupark demonstrate how the Swiss artist's work has changed over the decades: from figurative to abstract painting – and beyond.

Illusion, intuition, inspiration and transformation are catchwords that are often applied to Giacomo Santiago Rogado's work. And he also uses them himself to describe a process-oriented practice that, intriguingly, leaves a great deal to chance. Viewers might also think of such terms when they discover that his work delivers not definitive truths but rather food for their own thoughts. For over 20 years, Giacomo Santiago Rogado, who has been honoured with prestigious prizes such as the Swiss Art Award (2007), the Manor Cultural Prize of Central Switzerland (2009) and the Recognition Prize of the City of Lucerne (2013), has been fascinating the public with his paintings. They draw the eye deep into a picture space with no evident boundaries, thus opening up an infinite expanse.

Giacomo Santiago Rogado is known for arresting compositions that betray an thorough exploration of colour and form. Continually embarking on new paths as an artist and researcher, he playfully probes the limitations and conditions of contemporary painting in ways that are sometimes quite spectacular. Viewers have the opportunity to experience a low-threshold introduction to Rogado's astonishing creative power and joy in experimentation by contemplating the juxtaposition of a work such as *Bellevue* with the walk-in installation *Growing together through emotions over time* (see selected images). Not only the route from figurative to abstract painting becomes apparent here but also Rogado's increasing focus on what remains when all that is superfluous is simply omitted. Or, as he puts it: "when you integrate the spiritual into the technical".

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Two exhibitions across an area of over 1000 square metres

While GIACOMO SANTIAGO ROGADO. *ALL THAT YOU SEE* at Kunstmuseum Thun offers an overview of the artist's lengthy career, including paintings as well as works on paper and large installations from the past, the exhibition *GIACOMO SANTIAGO ROGADO. OUT OF SIGHT* at the Thun-Panorama is devoted to what has been on the artist's mind recently: an intense examination of his surroundings. In producing a work expressly for the glazed extension of the Thun Panorama, he considered both the interior and what is outside, namely the idyllic Schadaupark. Perception, concentration and connection are fundamental themes Rogado addresses as he invites the viewer to slow down and engage with the intimacy of the painting.

Curator: Helen Hirsch (Director of Kunstmuseum Thun)

The exhibition will be accompanied by a publication in the series *Binding Sélection d'Artistes*, no. 107, DISTANZ Verlag, Berlin. With essays by: Helen Hirsch, Melanie Ardjah, Luca Libertini. ISBN: 978-3-95476-662-8

The exhibition is a collaboration with the Kunsthalle Göppingen (ALL THAT YOU SEE, 10.11.2024-27.4.2025)

ABOUT THE ARTIST

Giacomo Santiago Rogado, born in Lucerne in 1979, is a Swiss painter of Spanish-Italian origin who today lives and works in Basel and Berlin. His works have been shown in numerous institutional solo and group exhibitions in Switzerland and abroad, including at the Städtische Galerie in Delmenhorst (2021), Kunstmuseum Solothurn (2019), Helmhaus Zürich (2014), Museum im Bellpark in Kriens (2013) and Kunstmuseum Luzern (2009) as well as in group exhibitions at the Centre d'art Pasquart in Biel (2022), Aargauer Kunsthaus in Aarau (2014) and Kunstmuseum St. Gallen (2010).

GENERAL INFORMATION

The Kunstmuseum Thun presents mainly contemporary art in four to five temporary exhibitions each year. In addition to thematic and solo shows, one collection exhibition is mounted each year to present part of the museum's rich holdings from a special perspective. The **Thun-Panorama**, created in 1814, is the first Swiss work of its kind and the oldest surviving example of panorama painting in the world. The artist Marquard Woher sketched the 360° image while sitting on a roof in the middle of Thun's Old Town.

Media preview

Museum director Helen Hirsch and Giacomo Santiago Rogado will guide visitors through the two exhibitions at 10:30 a.m. on Tuesday, 7 May. A transfer has been organised from the Thunerhof to the Thun-Panorama and back to Thun main station. Please register in advance (miriam.margani@thun.ch).

Opening

Friday, 10 May 2024

- from 5:00 p.m.: Opening in the Thun-Panorama
- from 6:30 p.m.: Opening at the Thunerhof

A solar boat runs between the two locations.

Media contact

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Image material

The images are available for free download [here](#). When using the image material, we kindly request that you always include the information below:



Intuition 69
2024
Mixed media on cotton
280 x 220 cm
Studio Rogado, Basel/Berlin
Courtesy Galerie Mark Müller, Zurich



Intuition 68
2024
Mixed media on cotton
150 x 120 cm
Studio Rogado, Basel/Berlin
Courtesy Galerie Mark Müller, Zurich



Coalescence (Spiral, Viridian Green, Ivory Black), 2024, acrylic and oil on cotton, 60 x 80 cm
Studio Rogado, Basel/Berlin - Courtesy Galerie Mark Müller, Zurich



Bellevue
2007
Oil on canvas, two parts
190 x 140 cm
Kunstmuseum Thun, on permanent loan
from a private collection, Thun

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