

# KUNSTMUSEUM THUN

## PROGRAM 2024



Sophie Taeuber with Dada head, 1920



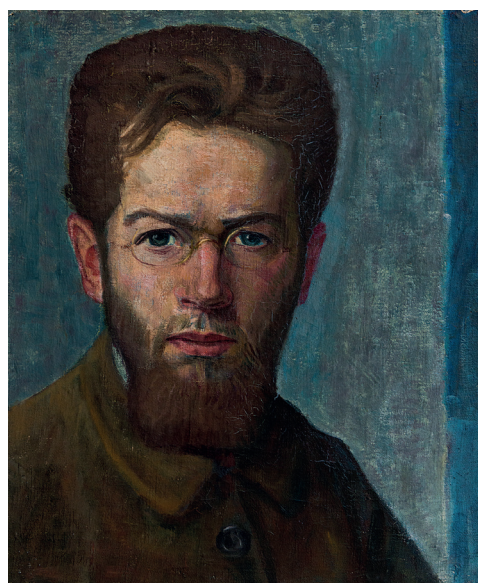
Exhibition view at the Kunstmuseum Thun,  
*Cantonale Berne Jura*, 2022/2023, photo: David Aebi



Giaocomo Santiago Rogado, *Coalescence (Iridescent Violet Blue)*, 2017,  
acrylic and oil on canvas, 100 × 70 cm.



Gustav Stettler, *Painting Gallery II*, 1963–64, oil on canvas, 149.5 × 180 cm,  
Kunstmuseum Thun



Johannes Itten, *Self-Portrait*, 1911, private collection,  
2020 ProLitteris Zurich, (photo: Jörg Putz)

## **1 CITY-COUNTRY-RIVER. GUSTAV STETTLER IN DIALOGUE WITH THE COLLECTION**

10 February to 21 April 2024, Kunstmuseum Thun

Opening: 9 February, 6:30 pm

The exhibition will focus on the work of Gustav Stettler while exploring the synergies between town and country. For this purpose, paintings by the Swiss artist will be flanked by a chronological selection of works in the Kunstmuseum Thun collection by artists who navigate between the urban scene and the rural environment. Among them are Cuno Amiet, Zora Berweger, Samuel Buri, Balthasar Burkhard, Burkhard Hilty, Diana Dodson, Rainer Eisch, Stefan Guggisberg, Dagmar Keller and Martin Wittwer, Reto Leibundgut, Claudio Moser, Helene Pflugshaupt, Fred and Ruth Stauffer.

This show is being organised in cooperation with Kunst Raum Riehen.

## **2 GIACOMO SANTIAGO ROGADO**

11 May to 28 July 2024, Kunstmuseum Thun

Opening: 10 May, 6:30 pm

11 May to 1 December 2024, Thun-Panorama

Opening: 10 May, 5:00 p.m.

Giacomo Santiago Rogado is a Swiss artist of Italian-Spanish descent who unites in his works a wide variety of painterly traditions while making use of new tools, techniques and materials to probe in-depth the possibilities, limits and conditions of contemporary painting. In his nearly twenty years as a painter, Rogado has produced an extensive body of work that has never before been presented in a survey exhibition.

He is furthermore the first artist to be featured simultaneously at both the Thunerhof and Thun-Panorama. Across an area of over 1,000 square metres, Rogado will respond directly to the specific challenges of each exhibition venue. At the Thun-Panorama, he will display primarily figurative works, following in the footsteps of the panorama's painter, Marquard Wocher, by using illusionistic effects and a realistic style based on photography. Accompanying the two-dimensional works will be monumental installations that invite viewers to immerse themselves in the pictorial space, creating a direct link to the historical panorama.

## **3 GUNTA STÖLZL AND JOHANNES ITTEN: TEXTILE UNIVERSES**

17 August to 1 December 2024, Kunstmuseum Thun

Opening: 16 August, 6:30 pm

Few people are aware that the Swiss Bauhaus master Johannes Itten (1888–1967) was not only one of the prominent protagonists of modernist painting and colour theory but also worked extensively with textile designs. In this artistic pairing, he is featured alongside Bauhaus master Gunta Stölzl (1897–1983), who is known to art history as a “classic textile artist”.

Both of them explored in innovative ways new ornamental and textile forms as well as avant-garde materials and structures and the use of experimental photography in textile art. With Stölzl and Itten as our point of departure, a surprisingly large network of Swiss textile art encompassing over 100 designers awaits discovery.

## **4 SOPHIE TAEUBER: REFORMER OF TEXTILE TRADITION**

17 August to 1 December 2024, “enter” project space

Opening: 16 August, 6:30 pm

This cabinet exhibition showcases the inventive early textile work of the internationally acclaimed avant-garde artist Sophie Taeuber, with a focus on her designs for the Swiss textile industry. Around 1915, Taeuber supported the charitable project “Klöppelindustrie” (bobbin lace industry), initiated in 1911 by Alice Frey-Amsler, a fellow teacher at the Gewerbeschule Zurich, to provide an income for women in the Lauterbrunnen Valley by reviving the local lace-making tradition. Recently rediscovered designs show how Taeuber developed new variations on traditional bobbin lace patterns, gradually finding her way toward geometric abstraction.

The exhibition is being curated by guest curators Medea Hoch and Gabriele Lutz.

## **5 CANTONALE BERNE JURA 2024/2025**

14 December 2024 to 26 January 2025,

Kunstmuseum Thun

Opening: 14 December, 11:00 am

From December 2024 to January 2025, the Cantonale Berne Jura will be showing fresh, uncompromising, marvellous, ingeniously simple and intoxicatingly complex recent art by artists from the cantons of Bern and Jura. Dispersed among eleven institutions, the Cantonale offers an informative platform for contemporary art whose significance extends far beyond the region, showcasing a broad spectrum of artistic positions.