

Preview of the 2022 exhibition programme



René Myrha, *Porte 5.4.72 – 5.72*, 1972
Acrylic on canvas, 150 x 115 cm
Kunstmuseum Thun
© 2021, ProLitteris, Zurich
Photo: Christian Helmle

René Myrha. Un univers singulier
René Myrha: A Singular Universe
12 February to 1 May 2022

Opening on Friday, 11 February, 6:30 p.m.

After training as a graphic designer, René Myrha (b. 1939 in Delsberg/Switzerland) travelled to Paris and Milan in the 1960s to explore the latest developments in art and design. Using new silkscreen techniques and displaying a great flair for creating spatial impressions, he produced a powerful oeuvre that encompasses drawings, paintings in acrylic and oil, sculptures, and reliefs. His works evoke elementary forces oscillating between form and volume and dynamically conjoining constructed and organic spaces and architectures. The exhibition relates to one of the main focuses of the Kunstmuseum Thun's collection: Swiss Pop Art. On view is a representative cross-section of Myrha's oeuvre, from Pop Art to his current engagement with figural painting and sculpture.



Christian Helmle, *Ernst Reuter-Platz*, Berlin, 2019.

Christian Helmle: Stralau
12 February to 1 May 2022

Opening on Friday, 11 February, 6:30 p.m.

The photographer Christian Helmle (b. 1952) deals in his artistic work with themes such as nature, architecture, people, structures and topographies. The exhibition provides a comprehensive overview of his oeuvre. On view, alongside older works that are exemplary of his practice and have rarely been exhibited, is a new series in which the photographer combines reportage with architectural photography to paint an up-to-the-minute picture of our everyday lives in the urban environment.

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Lorna Simpson (b. 1960), *Woman on Snowball*
2018. Styrofoam, plywood, plaster, steel, epoxy coating
Unique. 276.9 x 209.9 cm / 109 x 82 5/8 inches
© Lorna Simpson
Courtesy the artist and Hauser Wirth
Photo: James Wang



Baqer Ahmadi, *The Discipline of Punishment / The
Diaspora of My Soul*, 2021/22, film sketch

Lorna Simpson

21 May to 14 August 2022

Opening on Friday, 20 May, 6:30 p.m.

US artist Lorna Simpson (b. 1960) rose to fame in the 1980s with conceptual works composed of both photographs and texts. A central motif is the African American figure, in most cases female. In her photographs, films and collages, Simpson challenges conventional view of memory, identity, ethnicity, history, gender and fiction. The exhibition presents a cross-section of her multivalent oeuvre, including recent works such as her monumental paintings of ice – a motif that is also reflected in her sculptures and has the effect of immersing the viewer in the dichotomies of figuration versus abstraction.

The Other Kabul. Erinnerungen an den Garten

The Other Kabul: Remains of the Garden

3 September to 4 December 2022

Opening on Friday, 2 September, 6:30 p.m.

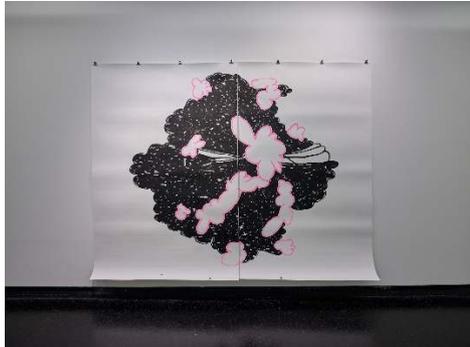
Kabul was once known as the city of blooming gardens. And, as Ekkehart Krippendorff wrote, what once was can be again. When the Kunstmuseum Thun began planning this exhibition in 2019 with guest curator Susann Wintsch, a democratic Afghanistan seemed to be within reach. Now, though, that prospect is more remote than ever.

Fortunately, the five artists participating in the exhibition were able to escape from Kabul. They have been entrusted with new commissioned works, which they will realise in exile. "The Other Kabul" will take viewers by surprise – because even in the deepest crisis, the artistic avant-garde from Afghanistan has not given up hope. The exhibition will also feature further artists from Switzerland and abroad. This is a guest exhibition mounted by the non-profit association Treibsand and curated by Susann Wintsch.

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Peter Clemens Brand, *Bubble Gum Cloud*, 2020
Exhibition view, Kunstmuseum Thun, Cantonale Berne
Jura 2020
Photo: David Aebi

Special exhibition at the Thun Panorama



Hugo Schuhmacher, *Fahrt ins Grüne (gelb)*, 1976
Colour serigraph on Bristol board, 54.8 x 69.8 cm
Kunstmuseum Thun

Cantonale Berne Jura 2022

17 December 2022 to 22 January 2023

Opening on Saturday, 17 December, 11 a.m.

The Cantonale Berne Jura festival, launched in 2011, is dedicated to cooperation between the Swiss cantons. Dispersed among various institutions, the festival offers artists an important and broad-based platform for presenting to the public the full spectrum of the arts in Bern and the Jura region. Thun devotes an exhibition to a specific theme each festival season.

Ticket to a Foreign World [AT]

An Exhibition about the Urge to Travel

20 March to 27 November 2022

In days when travel has become difficult to virtually impossible, we can only dream of journeying to faraway places. The exhibition in the Thun Panorama annex takes up the panorama picture's erstwhile function as a "travel substitute" to build a bridge to today's situation in which we unexpectedly have to make do without travel. *Ticket to a Foreign World* explores from both an art-historical as well as an everyday scientific perspective the significance travel has for us, demonstrating how producing images that serve as an alternative to an actual trip was relevant not only in Marquart Woher's times but still plays an important role today.

If you have any questions on the preview or are interested in a particular exhibition, please feel free to contact me:

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