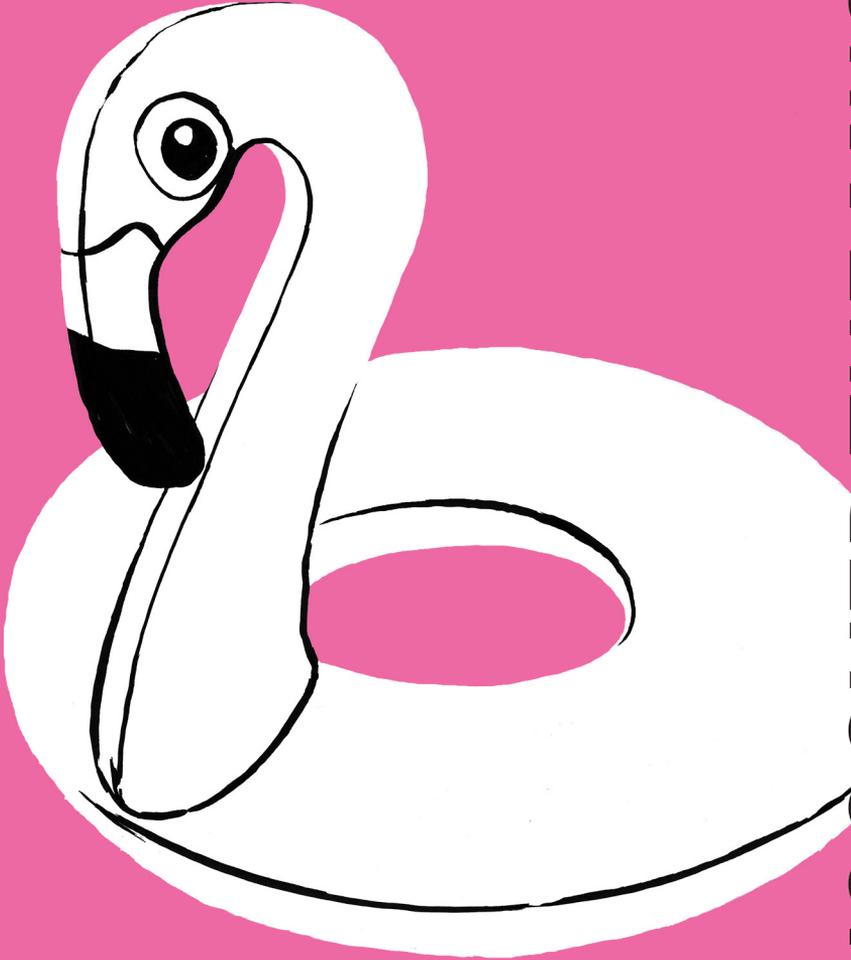
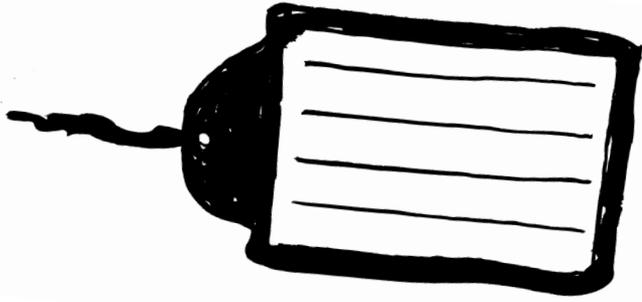


**KUNSTMUSEUM  
THUN**

---



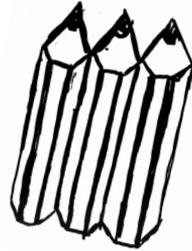
**DISCOVER THE MUSEUM**



# REMEMBER



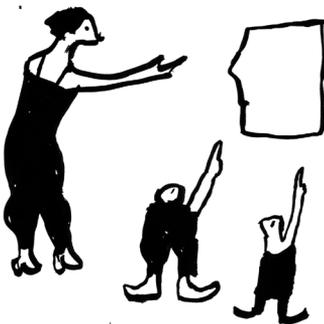
**Eat and drink  
outside only**



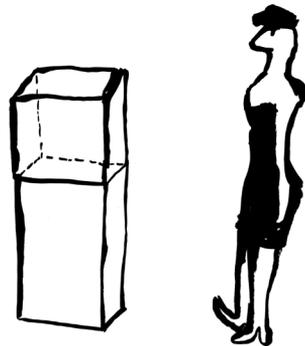
**Only use pencils  
and colouring pencils**



**Walk, don't run**



**Keep 1-metre distance  
from the artworks**



**Look at everything,  
don't touch anything**

# FILL IN

No wrong answers!

A

B

E

F

Float through the museum

I J

K

N

O

S

Speak with artworks

T

Tell a lie

C

Contemplate

D

G

Gaze at art

H

L

Love what you see

M

P

Q R

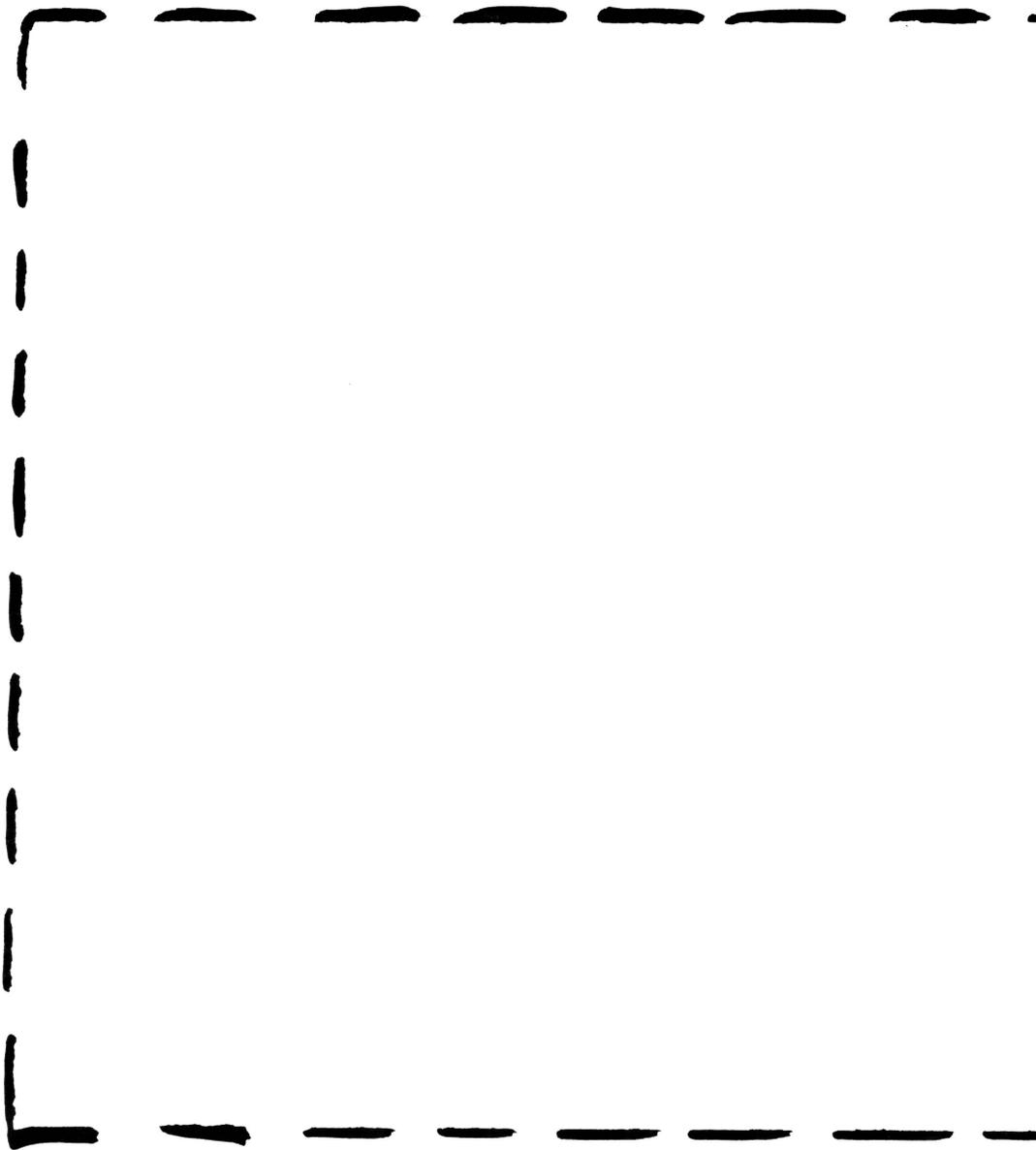
Read

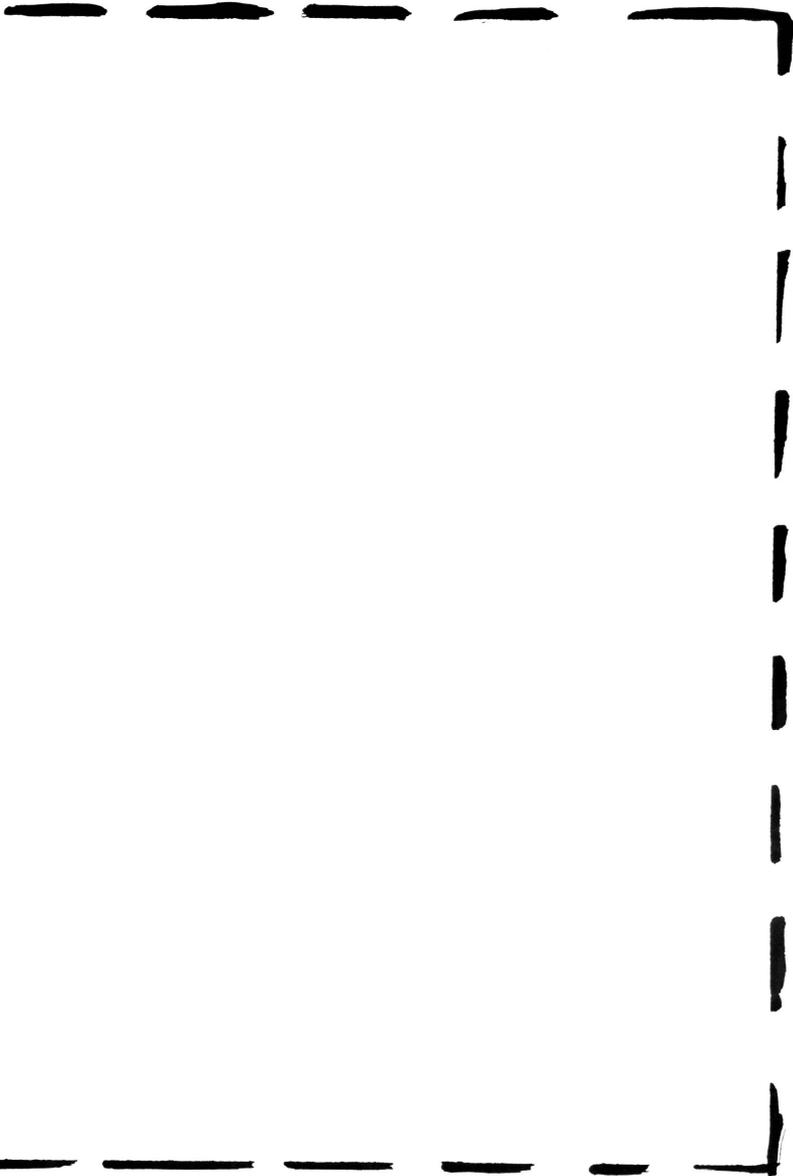
U

V W X Y Z

# SKETCH

10 things this exhibition makes you think of.

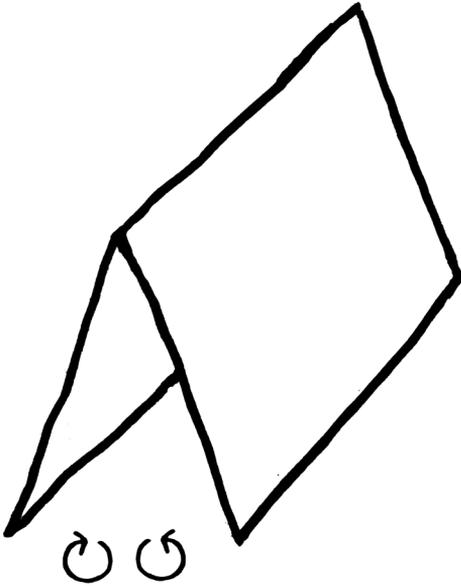




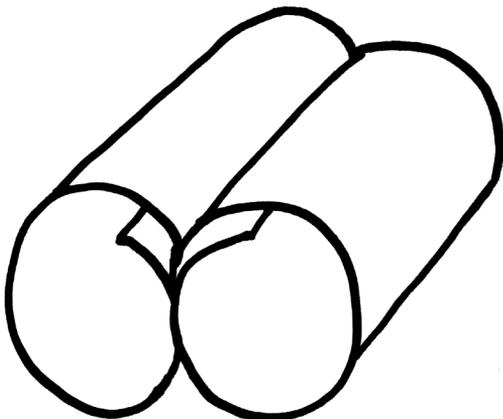
# DISCOVER

the exhibition with binoculars. Fold the booklet like this:

1



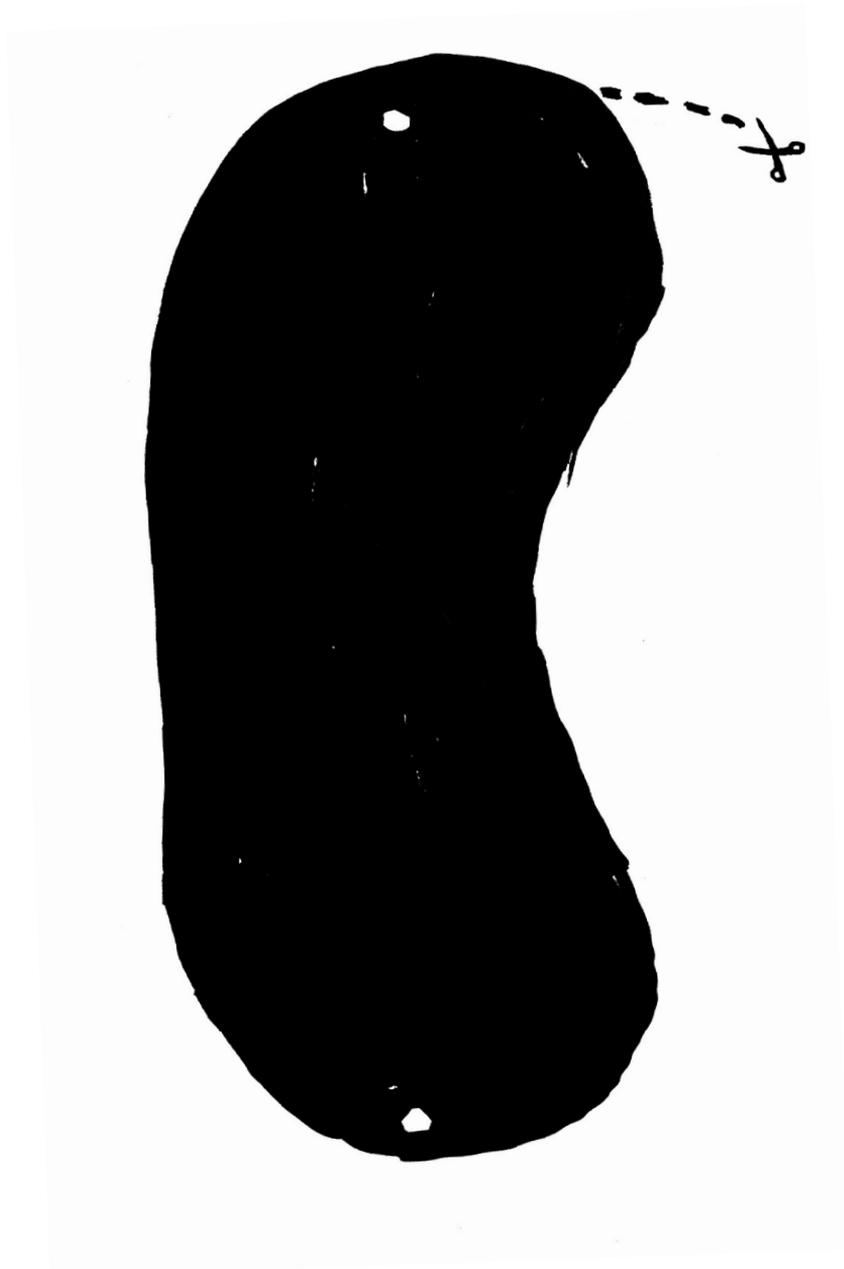
2

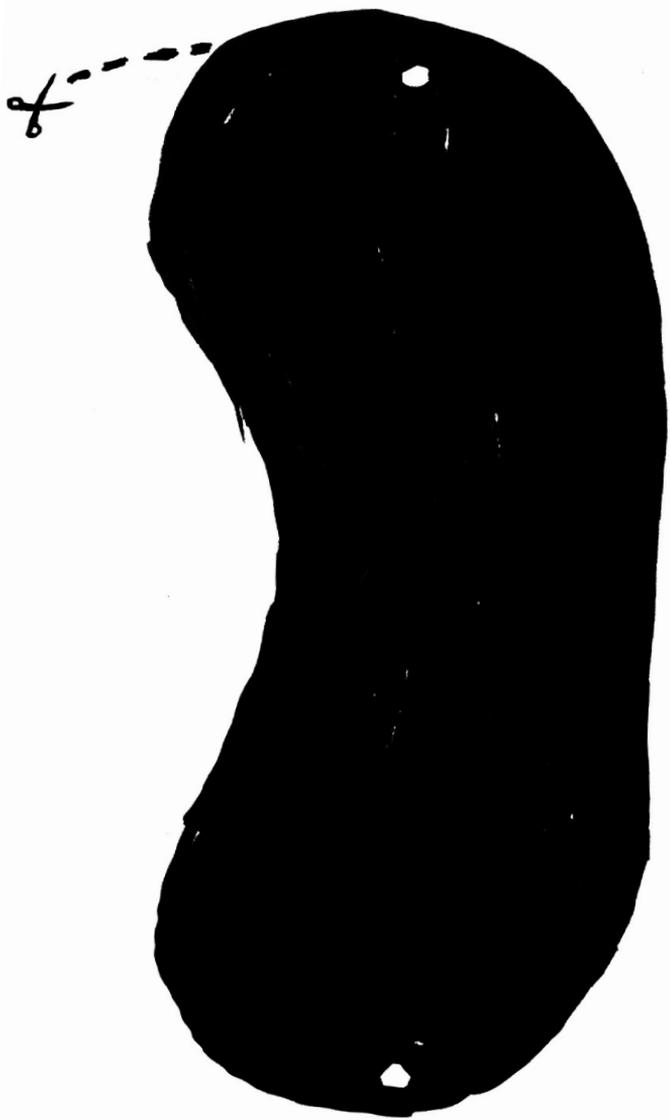


# SNIFF

the exhibition wearing a sleeping mask.

Ask for a pair of scissors at the reception desk.





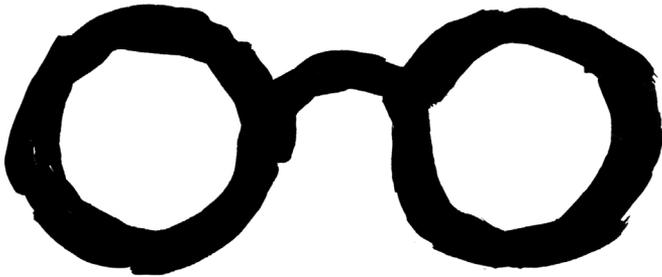
# PICK

a pair of glasses and assume that role at the museum.

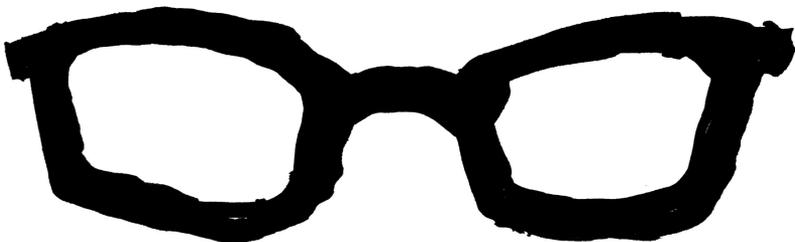
Critic



Researcher



Artist



# LOOK FOR

**something that makes you happy**

**something unusual**

**something teeny tiny**

**something gigantic**

**something challenging**

**something crazy**

**something sad**

**something mysterious**

# FIND

the artwork pictured on the exhibition poster.

# IMAGINE

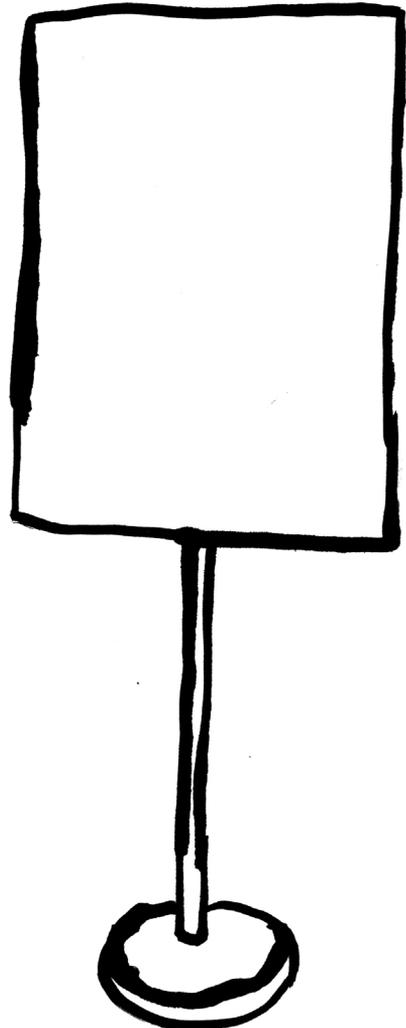
jumping into the artwork as a ghost, an ant,  
or as yourself.

Where are you?

What is happening to you?

What does it smell like?

What does it sound like?



# WRITE

a story about the artwork.



A series of ten sets of horizontal dotted lines for writing. Each set consists of a top dotted line, a middle dotted line, and a bottom dotted line, providing a guide for letter height and placement.

# DID YOU KNOW?

The Thunerhof was once a posh hotel. Eighty years ago, the building that now houses the art museum had lounges and dining rooms for elegant guests.

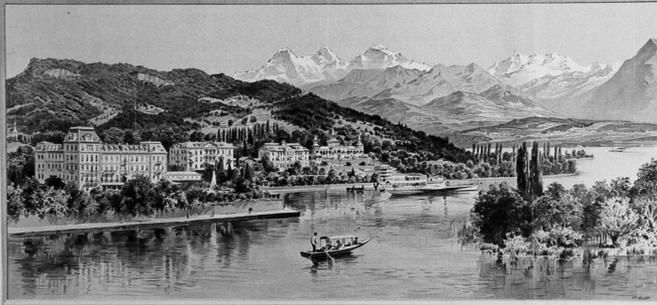
# DISCOVER

traces of the old hotel.



**THUN**<sup>a</sup>/Thunersee  
(Berner Oberland)

**GRAND HOTEL THUNERHOF**  
**HOTEL & PENSION BELLEVUE • KURSAAL •**



**ANGENEHMSTER FRÜHLINGS-, SOMMER- & HERBSTAUFENTHALT**  
Wundervolle Lage · Ausgedehnte Parkanlagen · Herrliche Spaziergänge.

**GROSSARTIGES ALPENPANORAMA**  
Täglich Concerte im Kursaal ausgeführt von vorzüglichem Orchester.

LITH. KUNSTANSTALT HUBACHER & CO. BERN

City archive of Thun, Collection of postcards Otto Zimmermann



# SEARCH FOR

the grand dining hall. The original walls still exist behind the museum's white walls.



City archive of Thun, Collection of postcards Marcel Müller

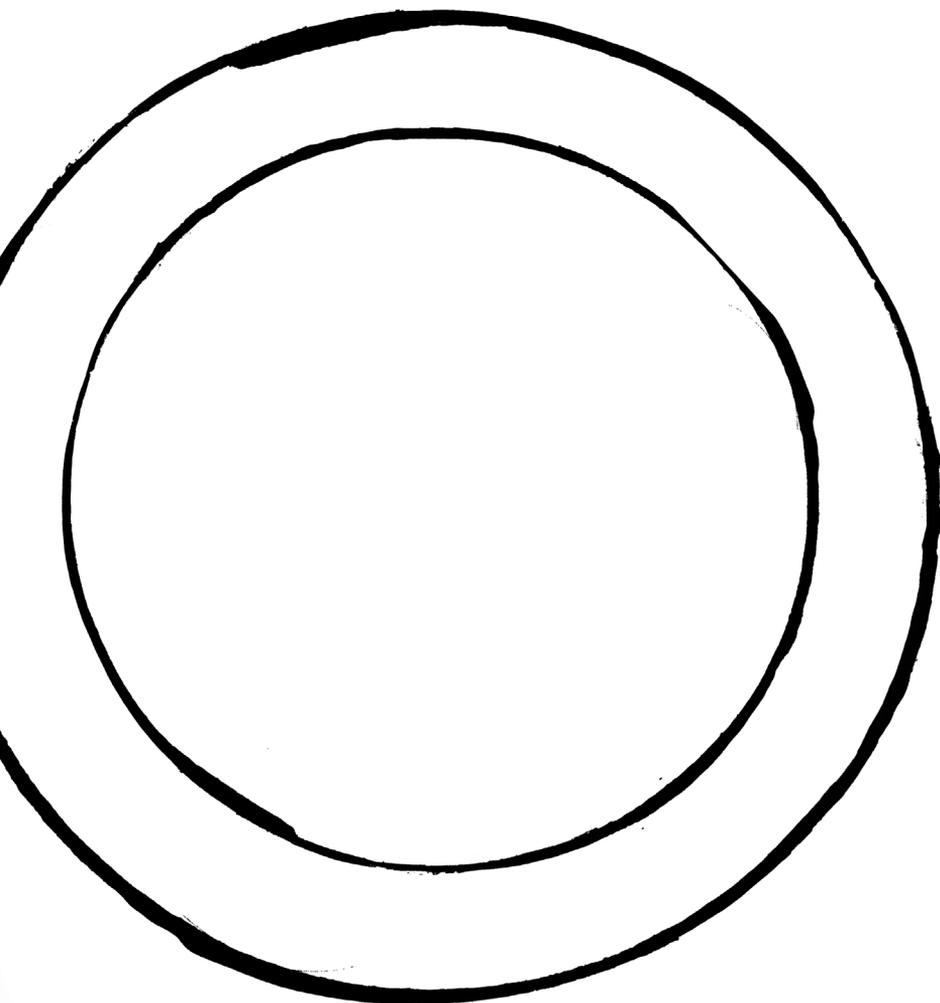
# LOOK AT

the room and the artworks carefully.



# DRAW

a matching menu.



# FIND

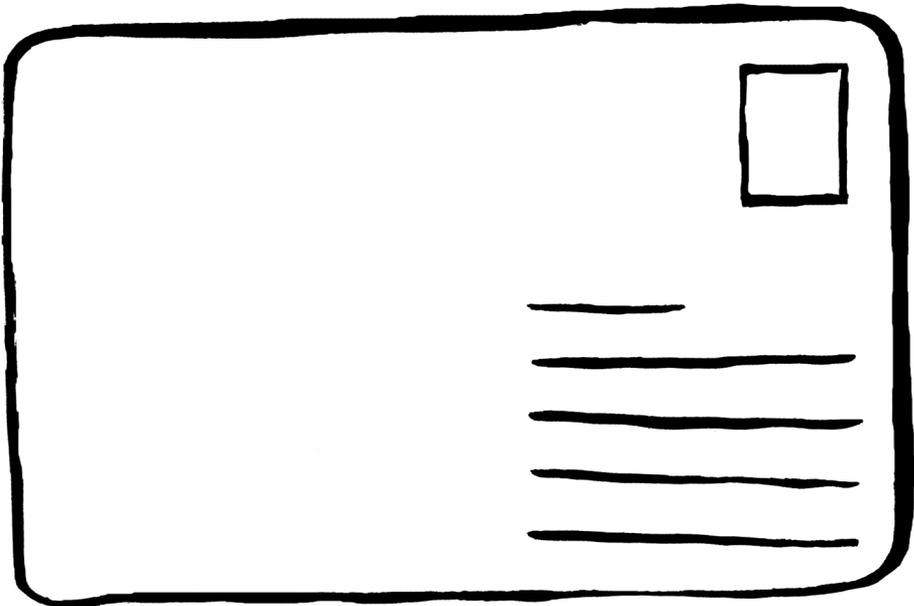
the violet and white fireplace. There once was a lounge here. It offered games, music, and writing desks.

# PLAY

a game of *I spy* with someone. Or guess the titles of the artworks. Whoever is closest to the actual title wins.

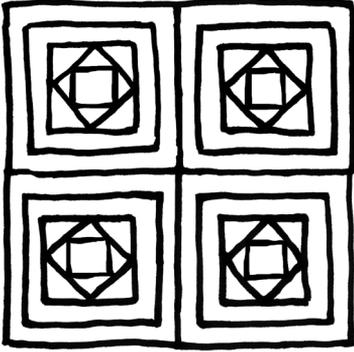
# WRITE

someone a postcard about your visit to the museum. You'll find lots of postcards at the gift shop. What did you like about your visit? What didn't you like?



# FIND

the room with this flooring.

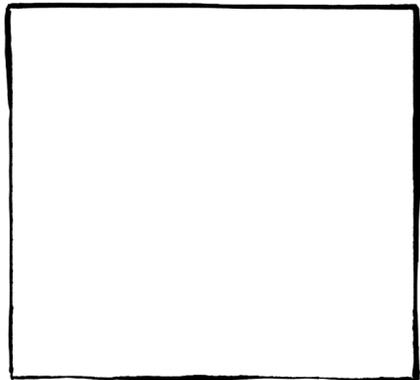
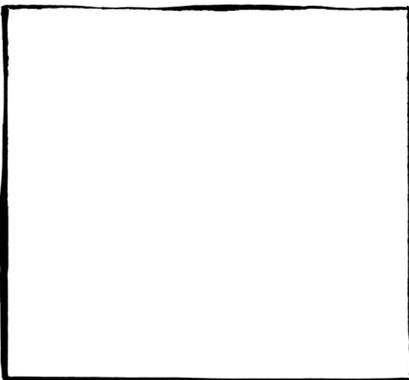


# DISCOVER

more parquet floors in the museum. How many different patterns can you find?

# DRAW

parts of the patterns you like best.

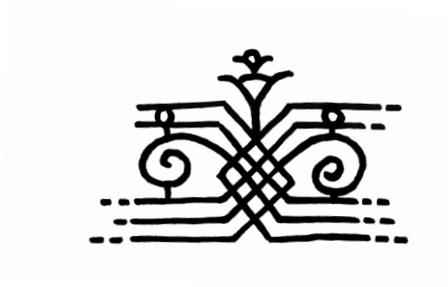


# LOOK UP

at the museum's ceilings.

# CONTINUE

this pattern.



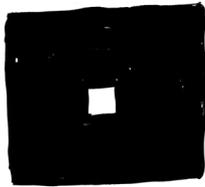
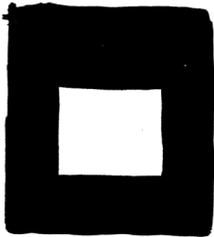
Which animals and plants can you discover?

# PONDER

which artwork goes best with the flowery ceiling.

# SEARCH FOR

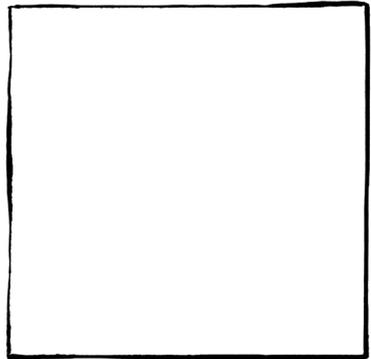
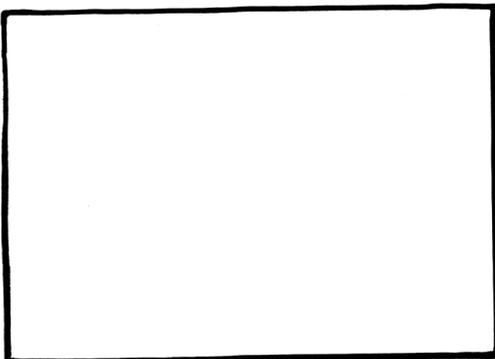
details. Ask for a viewfinder at the reception desk.



What do you notice?

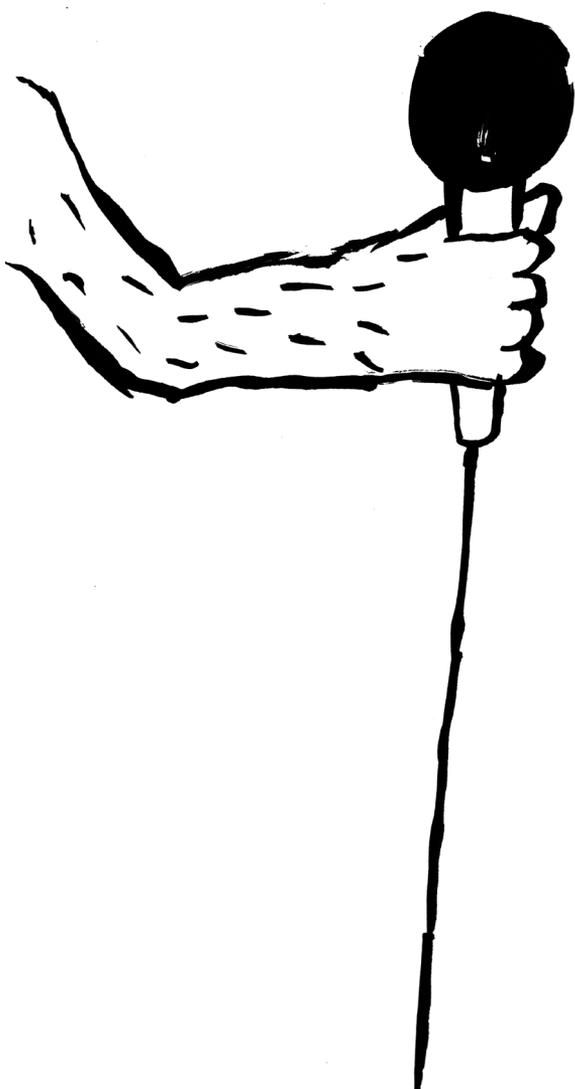
# SKETCH

2 details you have found.



# ASK

the artist who made the artwork you find the most interesting 5 questions.



# STRIKE A POSE

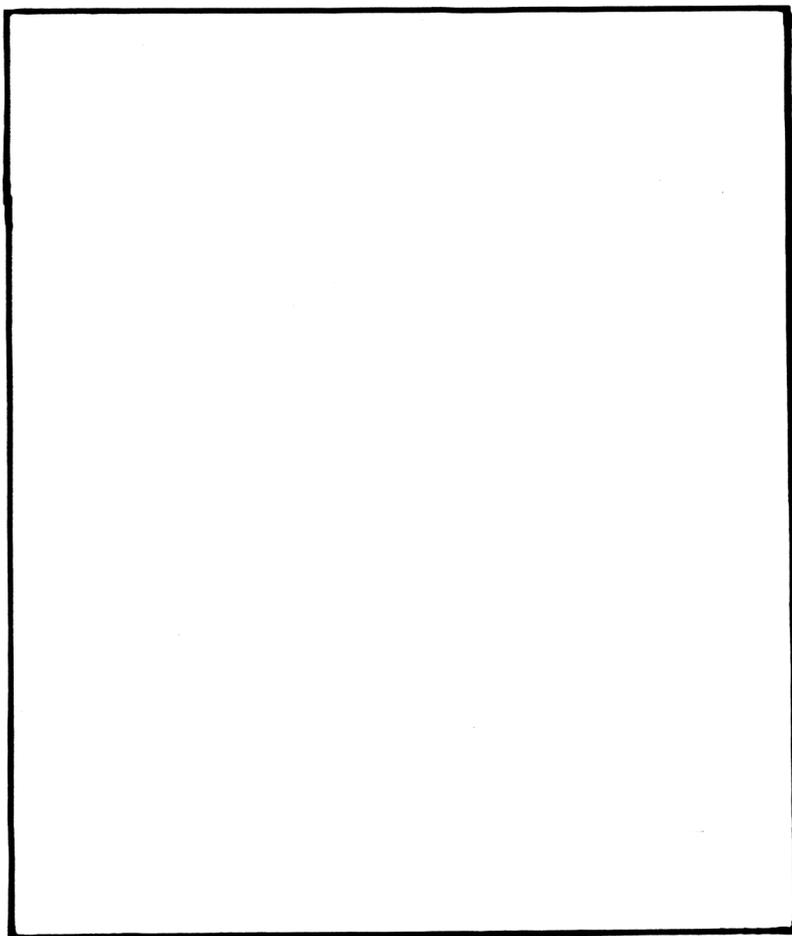
to re-enact artworks with your body.

Which artwork would you like to be?



## LET

someone draw you or photograph you, or take a selfie.

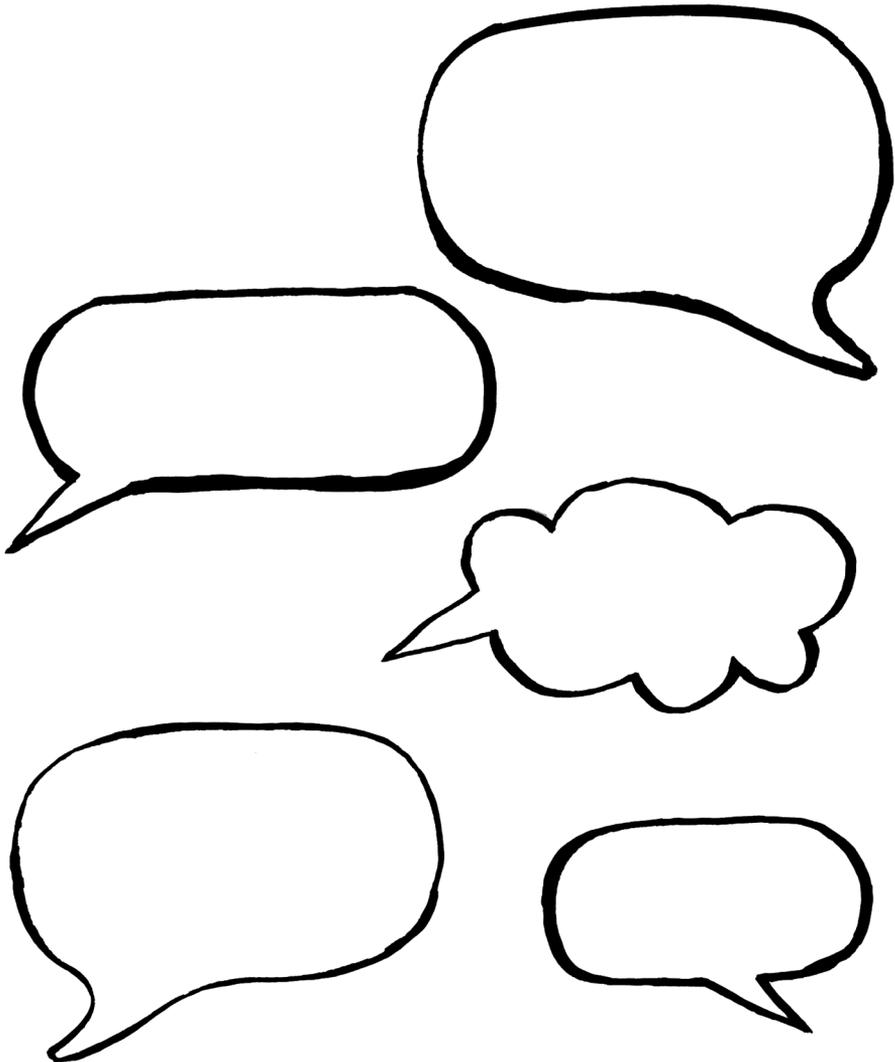


# LISTEN

in on the conversations of visitors around you.  
What are they talking about?

# WRITE

down snippets of what you heard.

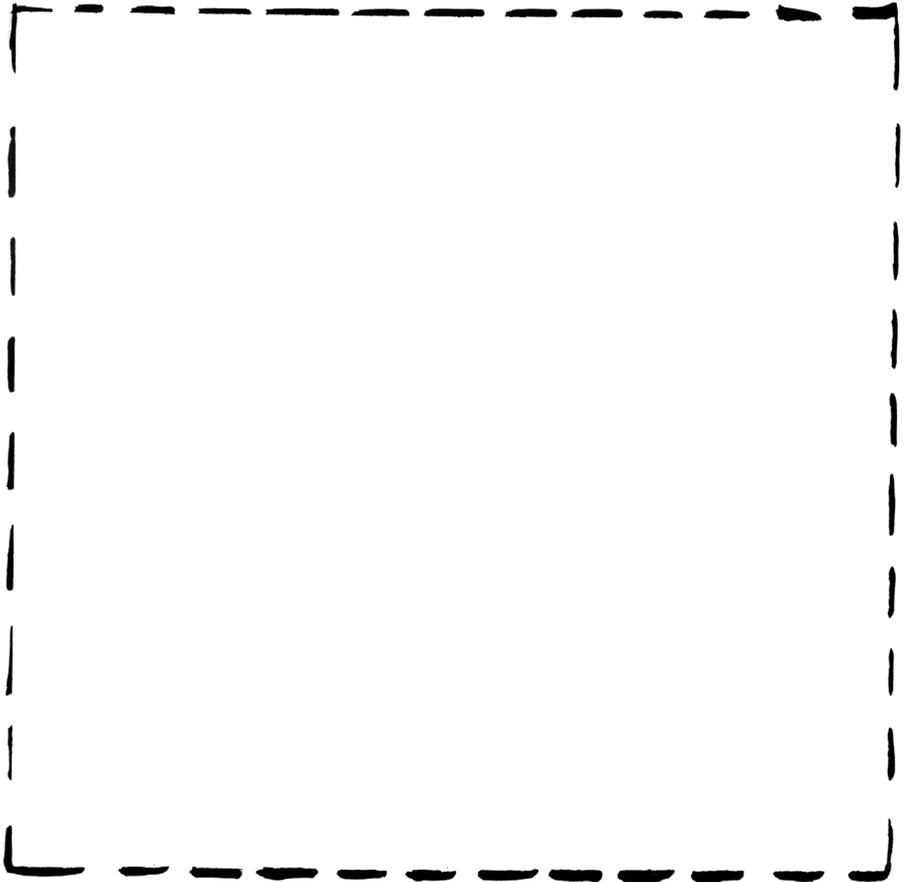
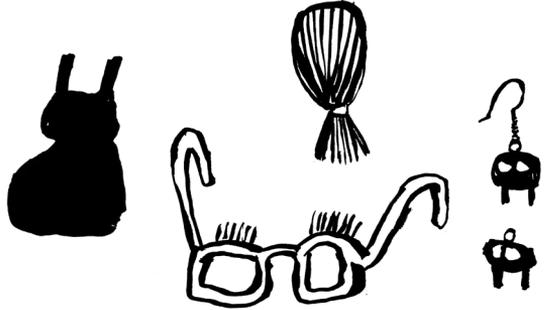


# OBSERVE

the museum visitors. What do you notice about them?  
Is there anything that stands out?

# DRAW

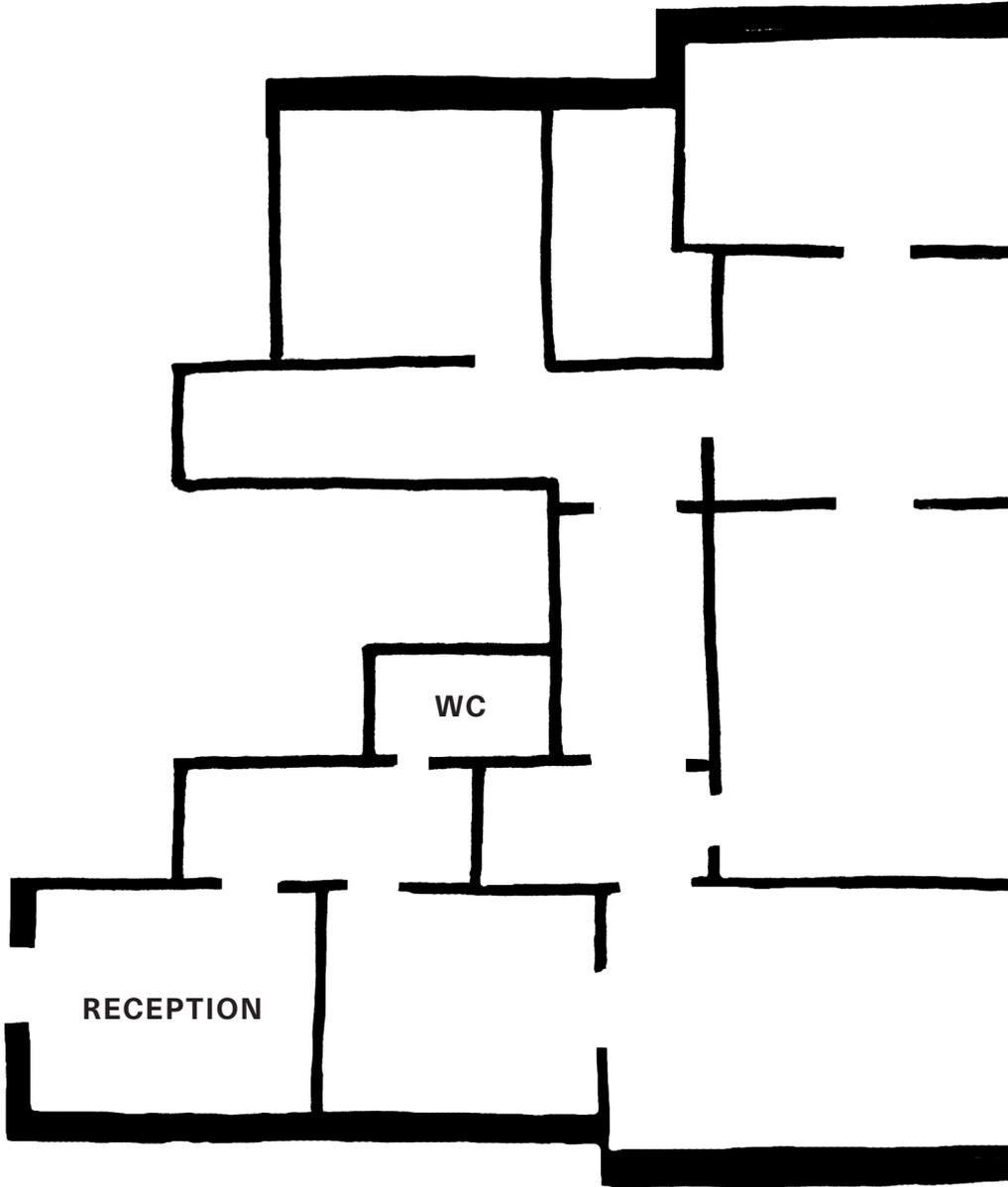
5 things.



# DRAW

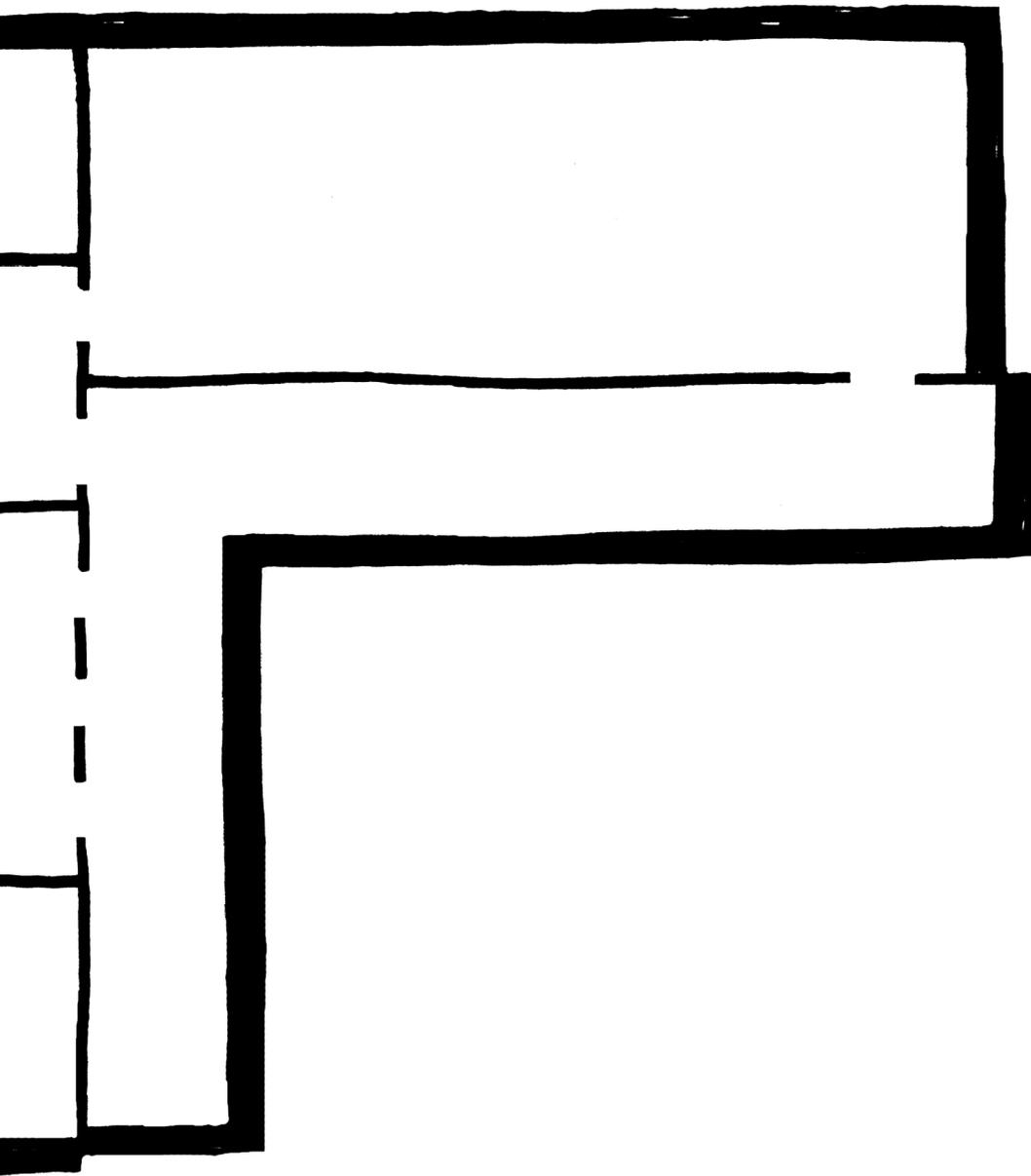
your path through the exhibition on the map.

What parts did you walk through? Where did you stop?



# ADD

artworks that you remember to the map.



# SPACE

for your own discoveries and ideas.

**IMPRINT:**

**Concept: Anna-Lisa Schneeberger**

**Supported by Rut Reinhard, Saba Bach, Ralph Kühne  
and Anna-Flurina Kälin**

**Design: Anna-Lisa Schneeberger / [www.schneeberg.land](http://www.schneeberg.land)**

**Available for free at the ticket counter in the following languages:**

**English (*Discover the museum*), French (*Parcours de découverte*) and  
German (*Entdeckungstour*).**



**Kunstmuseum Thun**  
**Thunerhof**  
**Höfstettenstrasse 14**  
**CH-3602 Thun**

**T +41 33 225 84 20**  
**[kunstmuseum@thun.ch](mailto:kunstmuseum@thun.ch)**  
**[www.kunstmuseumthun.ch](http://www.kunstmuseumthun.ch)**